

Key Stage 5: Long term plan 2018-2019

AQA LIT A SPEC

Paper 1: Love Through the Ages

Paper 2: Texts in Shared Contexts (Option 2B - Modern times: literature from 1945 to the present day)

KS5	Autumn Term		Spring Term		Summer Term	
Year 12	AM – Rebecca Paper 1 SR – The Great Gatsby Paper 1 Nb – Doing two texts from the Paper 1 spec gives students the opportunity to choose in their exam and introduces them to text-based critical analysis from the start of the course. They will have to compare one of these texts with the pre-1900 poetry). Other texts available to choose from are: E.M. Forster – <i>A Room with a View</i> L.P. Hartley – <i>The Go-Between</i> Ian McEwan – <i>Atonement</i>		AM – Poetry (pre-1900) Paper 1 SR – Top Girls Paper 2 Nb – one other option for the Drama text is Tennessee Williams – <i>A Streetcar Named Desire</i>		AM – Othello Paper 1 SR – Coursework / unseen poetry and extracts Paper 2	
Deadlines /exams	Assessment week dates TBC		Assessment week dates TBC			A-Level mock exam: full Paper 1
Year 13	AM – Othello / unseen poetry and extracts Paper 1 KA – Revolutionary Road / Coursework Paper 2 Nb – Other prose texts which you can substitute for Revolutionary Road are: Michael Frayn – <i>Spies</i> Ken Kesey – <i>One Flew Over the Cuckoo's Nest</i> Arundhati Roy – <i>The God of Small Things</i> Kathryn Stockett – <i>The Help</i> Alice Walker – <i>The Color Purple</i> Jeanette Winterson – <i>Oranges are not the Only Fruit</i>		AM – Skirrid Hill Paper 2 KA – Coursework / exam preparation Paper 1 Paper 2		AM – Exam preparation Paper 1 (tbc) KA – Exam preparation Paper 2 (tbc)	
Deadlines /exams		Coursework draft 1 due: the Monday of the last week of term before Christmas	Coursework draft 2 due: the Monday of the last week before Feb half term	Coursework Final Draft due: the Monday of the last week before Easter		A-Level Exams
	Assessment week dates TBC		Assessment week dates TBC			

Nb – Essay structure and skills should be embedded throughout (TBD - one essay every two weeks)