

Key Stage 4: Long term plan 2018-2019

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Literature: <i>Modern Drama (Paper 2A)</i> - <i>An Inspector Calls</i> (all groups) Language: <i>Paper 2</i> - <u>Section A</u> : comparing Literary non-fiction texts; Q4 practise in justifying opinions on a text - <u>Section B</u> : writing to show point of view of on issues raised in AIC (socialism & Capitalism; inequality in gender and social class)		Literature: <i>Anthology Poetry (Paper 2B) AND Unseen Poetry (Paper 2C)</i> - <i>Love and Relationships</i> (cluster 2) OR - <i>Power and Conflict</i> (cluster 2) Language: <i>Paper 1</i> - <u>Section A</u> : understanding fiction texts; the methods used to create them and the effects on reader; language/structure methods - <u>Section B</u> : descriptive and narrative techniques; practise in using an image as stimulus for descriptive writing; narrative structure		Literature: <i>Shakespeare (Paper 1A)</i> - <i>Romeo and Juliet</i> OR - <i>Macbeth</i> Language: <i>Paper 2</i> - <u>Section A</u> : identifying writers' perspectives in Literary non-fiction texts - <u>Section B</u> : writing to show point of view of on issues raised in R&J (Patriarchal society; parent-child relationships; fate) OR <i>Macbeth</i> (power; greed; fate); in both, Shakespeare on curriculum * NB: work experience during Summer 2	
	Assessment week 5/7 (Autumn 2): <ul style="list-style-type: none"> Literature: Paper 2 Section A Language: Paper 2 Section A 		Assessment week 4/6 (Spring 2): <ul style="list-style-type: none"> Literature: Paper 2 Section B&C Language: Paper 1 Section A 		Assessment week 5/7 (Summer 2): <ul style="list-style-type: none"> Literature: Paper 1 Section A Speaking & Listening formal exams 	
Year 11	Literature: <i>19th Century Novel (Paper 1B)</i> - <i>Dr Jekyll and Mr Hyde</i> OR - <i>A Christmas Carol</i> Language: <i>Paper 1</i> - <u>Section A</u> : developing SPEED paragraphs to include alternative interpretations etc - <u>Section B</u> : developing descriptive and narrative techniques; developing use of complex sentence and grammatical structures and vocabulary		Final content to be covered - All Language and Literature sections Final Revision of all topics - Timed question practise - model answers & AQA annotated answers - rereading / revision materials / SPEED practise - learning quotations - revision tools: flash cards / mindmaps		Final Revision of all topics As Spring term External examinations	
	Assessment week 5/7 (Autumn 1): <ul style="list-style-type: none"> Literature: Paper 2 Section B&C Language: Paper 2 Section B Assessment week 5/7 (Autumn 2): <ul style="list-style-type: none"> Literature: Paper 1 Section B Language: Paper 1 Section A 		Assessment week 4/6 (Spring 1): <ul style="list-style-type: none"> Literature: Paper 1 full Language: Paper 1 full Assessment week 4/6 (Spring 2) – FINAL MOCKS: <ul style="list-style-type: none"> Literature: Paper 2 full Language: Paper 2 full 		Assessment week 5/7 (Summer 1): <ul style="list-style-type: none"> Year 11 final predictions 	