

Key Stage 3: Long term plan 2018-2019

Mapped to GCSE **Lit / Lang**

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Novel: <i>A Monster Calls</i> AM - understanding ideas, themes, character, plot - writer's methods: language, structure - SPEED technique (Lit P1 sec B) - writing to describe (Lang P1 Sec B)		Introduction to Shakespeare - background context - extract work - genres and methods (Lit P1 sec A)	Introduction to Poetry - poetic techniques - themes, ideas, forms - other cultures poetry - Shakespeare's sonnets (Lit P2 sec B/C)	Play: <i>Frankenstein</i> (adapted by Pullman) - play / stage directions - language, structure - writing to argue (Lang P2secB)	Writing: Horror Stories and the Gothic - narrative structure - horror/gothic genre - senses, voice, setting (Lang P1 Sec B)
	Assessment week 5 of 7 (Autumn 2): R: A.M.C. extract question (Lit P1 sec B) W: descriptive writing (Lang P1 Sec B)		Assessment week 4 of 6 (Spring 2): R: Macbeth extract question (Lit P1 sec A) W: argument writing (Lang P2 Sec B)		Assessment week 5 of 7 (Summer 2): R: Lang P1 style extract questions (Lang P1 Sec A) W: narrative writing: horror (Lang P1 Sec B)	
Year 8	Novel: <i>Trash</i> SK - understanding ideas, themes, character, plot - writer's methods: language, structure - SPEED technique (Lit P1 sec B) - writing to describe (Lang P1 Sec B)		Play: <i>Merchant of Venice</i> (William Shakespeare) SR SOW - writer's methods: characterisation, structure - understanding contexts – including tragedy genre - play format / structure / stage directions (Lit P1 sec A) - writing to argue / persuade (Lang P2 sec B)		War Poetry - forms of poetry - war contexts (Lit P2 sec B/C) - Literary non-fiction (war diaries/ first person accounts) (Lang P2 sec A)	Independent Book Study - reading skills - research / study skills - narrative and descriptive methods / presenting information (Lang P1 Sec A)
	Assessment week 5 of 7 (Autumn 1): R: <i>Trash</i> extract question (Lit P1 sec B) W: descriptive writing (Lang P1 Sec B)		Assessment week 4 of 6 (Spring 1): R: M.O.V. extract question (Lit P1 sec A) W: argument writing (Lang P2 Sec B)		Assessment week 5 of 7 (Summer 1): R: war poetry comparative analysis (Lit P2 sec B/C) W: narrative writing: war (Lang P1 Sec B)	
Year 9	Novel: <i>Of Mice and Men</i> SA - ideas, themes, character, plot, context - writer's methods: language, structure - SPEED technique (Lit P1 sec B) - writing to describe (Lang P1 Sec B)		Play: <i>Much Ado About Nothing</i> (William Shakespeare) SA/AM - writer's methods: characterisation, structure - understanding contexts – including tragedy genre - play format / structure / stage directions (Lit P1 sec A) - writing to argue / persuade (Lang P2 sec B)		GCSE Style Poetry EC - method: language, structure, form, voice - contexts - comparing poems - comparative SPEED (Lit P2 sec B/C)	Viewpoints and Perspectives SR/SK - writing to persuade - AFOREST etc (Lang P2 Sec B) - S&L skills: prep for exam (speech/Q&A) (GCSE S&L)
	Assessment week 5 of 7 (Autumn 1): R: <i>O.M.A.M.</i> extract question (Lit P1 sec B) W: descriptive writing (Lang P1 Sec B)		Assessment week 4 of 6 (Spring 1): R: M.A.A.N. extract question (Lit P1 sec A) W: argument writing (Lang P2 Sec B)		Assessment week 5 of 7 (Summer 1): R: poetry comparative analysis (Lit P2 sec B/C) W: narrative writing: pic stimulus (Lang P1 Sec B)	

* NB: independent reading to take place throughout the year in Years 7, 8 and 9 – times to be decided by teacher – either one lesson per week / 10 mins per lesson etc. Range of reading activities and resources available to be used alongside this.